

COLORADO AND YOU



WORDS BY
CARSON J. ROBISON
MUSIC BY
CHAS. L. JOHNSON
60.



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235 SOUTH WABASH AVE
CHICAGO

MOON RIVER



THE BIG WALTZ SENSATION MOON RIVER

This waltz by Lee David (composer of "Romance" etc.) has already taken the East by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

Sing to me a song, A melody of love;

 The first system of musical notation for the song. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole note 'Sing' followed by a half note 'to me', a quarter note 'a song,', a half note 'A', a quarter note 'mel', a half note 'o', a quarter note 'dy', and a half note 'of love;'. The piano accompaniment features a steady waltz rhythm with chords and moving lines in both hands.

As we float a-long, The whip-poor will sweetly trills a-bove. The

 The second system of musical notation. The vocal line continues with 'As we float a-long,' followed by 'The whip-poor will sweetly trills a-bove.' and then 'The'. The piano accompaniment continues with the waltz rhythm, featuring a triplet of eighth notes in the right hand towards the end of the system.

moon rolls on its way Low a-cross the stream; While

 The third system of musical notation. The vocal line continues with 'moon rolls on its way' followed by 'Low a-cross the stream;' and then 'While'. The piano accompaniment continues with the waltz rhythm, ending with a final chord.

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COLORADO

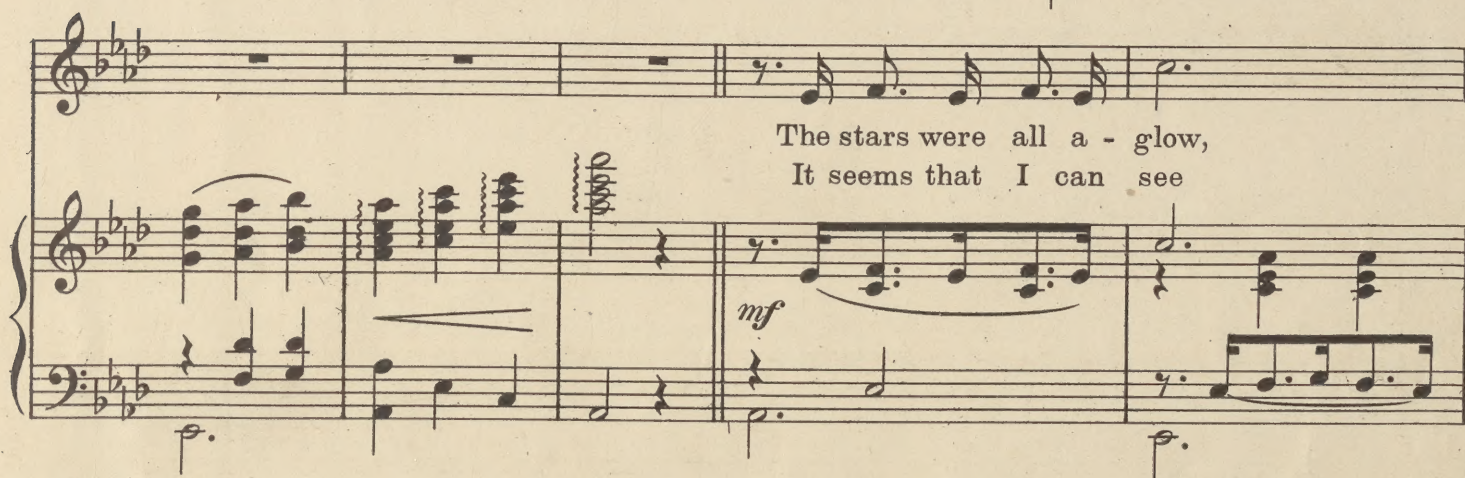
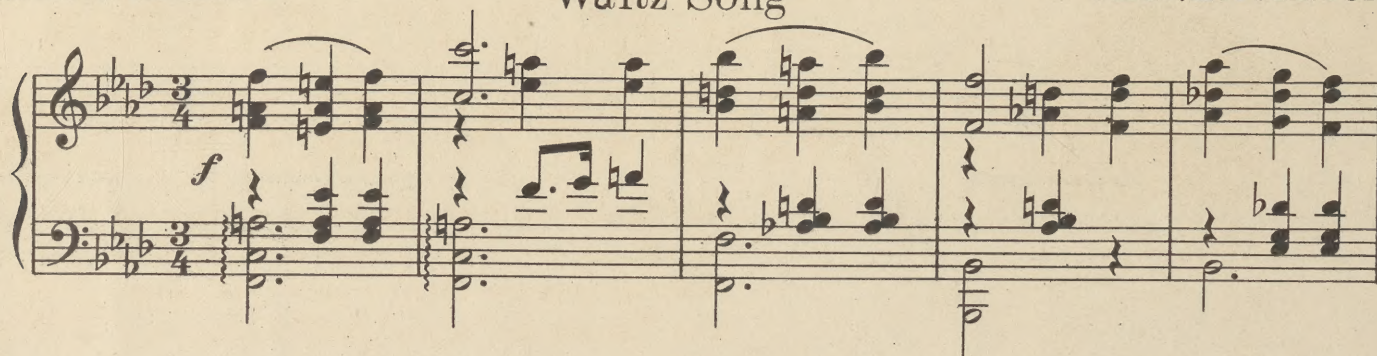
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Lyric by
CARSON J. ROBISON

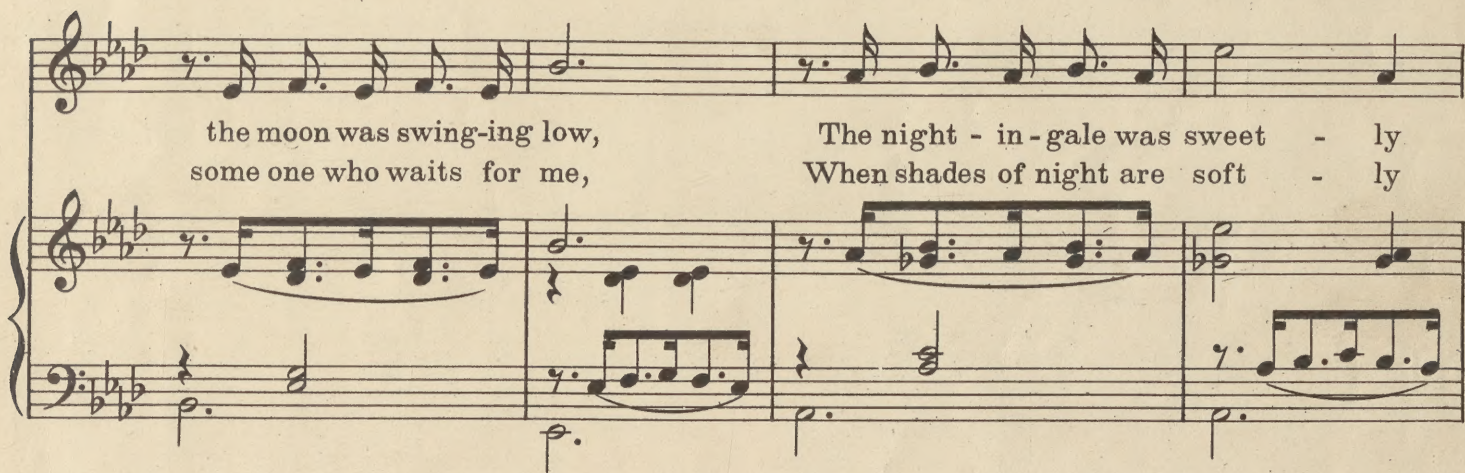
AND YOU

Waltz Song

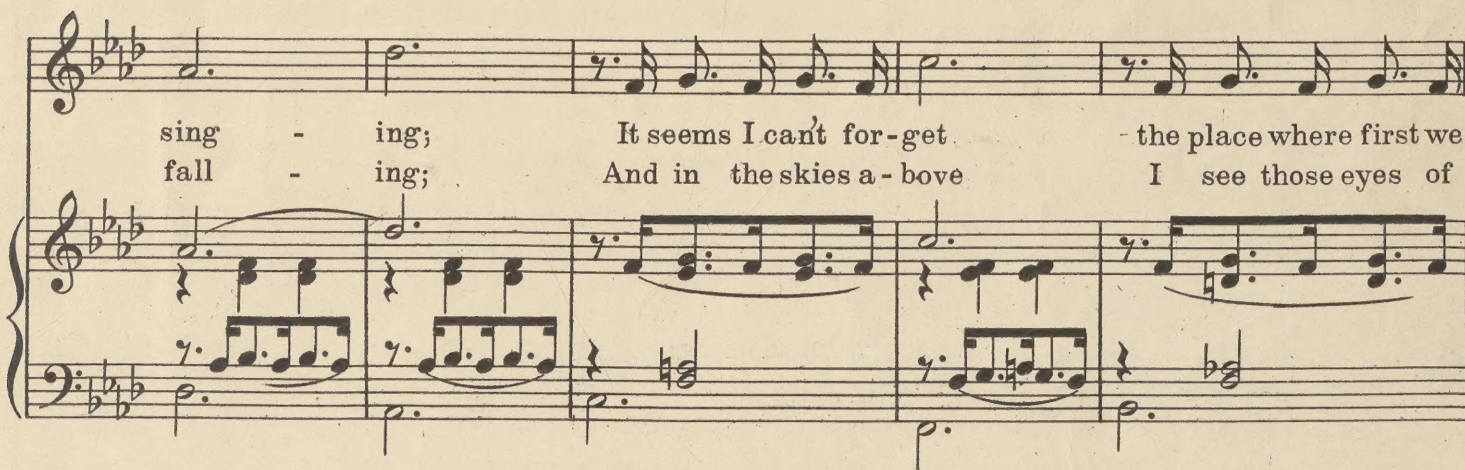
Music by
CHAS. L. JOHNSON



The stars were all a - glow,
It seems that I can see



the moon was swing-ing low,
some one who waits for me,
The night - in - gale was sweet - ly
When shades of night are soft - ly



sing - ing; It seems I can't for-get - the place where first we
fall - ing; And in the skies a - bove I see those eyes of

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met, Sweet mem²ries ev-er are cling - ing.
love, Eyes that I'm al-ways re-call - ing.

rit

CHORUS

Out in Col - o - rad - o where I met you,

p-f

Out where the col-um-bines grow, ————— There where the

breeze sang through the trees, I learned to love you

Have You Got "LOVE'S SHIP" The Most Popular Song Of The Day.

so. _____ Seems I hear you call - ing in the twi -

The first system of musical notation for the song 'CAROLINA ROSE'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'so.' followed by the lyrics 'Seems I hear you call - ing in the twi -'. The piano accompaniment consists of chords and moving lines in both hands.

light, Whisp-'ring of skies ev - er blue, _____

The second system of musical notation. The vocal line continues with 'light, Whisp-'ring of skies ev - er blue,'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

That's why I yearn just to re - turn To old Col - o -

The third system of musical notation. The vocal line continues with 'That's why I yearn just to re - turn To old Col - o -'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

rad - o and you. you. _____

The fourth system of musical notation. The vocal line continues with 'rad - o and you. you. _____'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The system ends with a double bar line and a repeat sign.

RAYNER, DALHEIM
MUSIC PRINTERS & CO.
CHICAGO

Don't Fail To Get "CAROLINA ROSE" It's Very Popular.



The New Wonder Waltz

By the Writer of

"MISSOURI"

The World's Greatest Hit

Tempo I.

Thru the night While the zep-hyrs soft come and go,

Tempo I.

Still in dreams Comes to me your voice, sweet and

low, To my heart Whispring that you'll al-

L.H. L.H. L.H. L.H.

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THE BIGGEST BALLAD HIT IN YEARS.

"LOVE'S SHIP"

This sweet little waltz song is being sung, whistled and danced to wherever there is music.

Play the chorus below and you'll want a complete copy.

REFRAIN

Lit-tle Love Ship, sail back, Oh sail back in - to port, Sail back with your

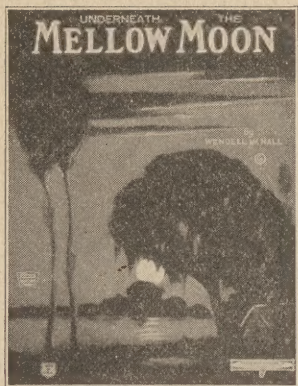
treas-ures un - told; For my heart is the har-bor, and you are the

ship, And your won-drous love is the gold. My light house is

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When the big old mellow moon peeps up over the horizon flooding the Land of Melody with its wealth of rich golden harmony, the music world will hesitate on its mad rushing way toward wild, jazzy syncopation, and stop to marvel and admire, and to feast with awe on the luscious dazzling exquisiteness of —

UNDERNEATH THE Mellow Moon

A wonderfully simple, simply wonderful harmony waltz song which should become even more popular than the writer's "Carolina Rose."

Be the First to Get Your Copy.

By WENDELL W. HALL.

"The Singing Xylophonist"

CHO *Dreamily.*

Drift-ing in the dream - y twi - light, Un - der-neath the

mel - low moon, — (mel-low moon) Steal - ing thro' the sha -

dows, (shadows) On a blue la - goon, — Breezes stirring

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